

## EDITORIAL

### CHECKING THE HUMAN ELEMENT

The National Safety Council reports that the campaign for standard licensing laws for automobile drivers continues to gain power. The term "standard licensing" is used to include both the provisions of the law itself, and the machinery set up for its administration, in that poor enforcement could negate the benefit of the best drawn act.

Since the first of the year, three states have passed laws the Council considers standard in every respect. In one other state, new license legislation was also enacted, but the Council considers it wanting in some respects. Movements are underway in a number of other states to bring them into the fold.

In the light of America's tragic automobile death record, it is difficult to see how even the most stringent drivers' licensing laws can be logically opposed. The driver who is congenitally unable to learn to operate a car properly has no right to endanger the lives and property of others, even though his inadequacy is not his fault. And the deliberately reckless, chance-taking



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## Summer Concerts by Carmel Music Society

NEW DATE SET IN  
CARMEL LAWSUIT

Date of continued hearing in the Carmel "liquor clause" suit has been set for Wednesday, September 11, in superior court. The case has been postponed a number of times in order that all deeds to property in Carmel might be examined.

Defense lawyers for several Carmel land owners and lessees accused of selling liquor in defiance of the restrictive deed clause, maintain that several deeds had the clause stricken out. This they claim would break the original plan of no preference whatever regarding liquor possession or sale.

The Carmel Development company, original owners of the land, contends that the property so violated should return to it under deed confiscation terms.

### 36 Carmel Students in High School Graduating Class

The annual commencement exercises of Monterey High school will be held in the school auditorium Thursday evening, June 13. A class of 120 will graduate. Among these are 36 from Carmel, as follows:

Leroy Bowen, Alma Castro, Samuel Coblenz, Wilma Crouch, Clarence Dodd, Nels Edquist, Douglas Fast, Theora Foster, Moylan Fox, Sally Fry, Jean Funchess, Jane Gray, Maurice Grimshaw, David Hagemeyer, Peggy Hoffman, Robert Leidig, Daniel Lockwood, John Logan, Norma MacDonald, Estelle Mack, Nancy Menoher, Eileen Overhulse, George Petty, Joseph Schoeninger, Nina Stahl, Shirlee Stoddard, Sheila Thompson, Bernice Trowbridge, Carl Van Atta, Kevin Wallace, Dexter Whitecomb, Vernon Wills, Catherine Wilson and Shirley Hoffman.

Those from the Carmel Valley are Ann Martin, Bernard Schulte, Norman Skadan, and Mary Stewart.

Robert Kennedy of Carmel, will deliver the valedictory address.

## Council Seeks Better Office Quarters

John Rescelli, present garbage collector for Carmel, was awarded the contract for another three years by the city council at the regular meeting of that body last Wednesday night.

The matter of providing new quarters for the city officers and council, which is under consideration, was not gone into to any extent at this meeting for the reason that the committee appointed to investigate offerings, was not ready to report. Joseph A. Burge and Dr. R. E. Brownell, of the council, and John E. Abernethy and John Jordan are the committee.

Edward Hoefeld, representative of the Carmel Development Company, which owns the present city hall, was present at the council meeting, with Paul Prince, local manager, to offer extensive improvements if the council would

consent to remain in the Dolores street building. Mr. Hoefeld asked the council to have an architect go over the building and recommend whatever changes would add to the convenience and safety of the quarters, mentioning specifically another exit, rearrangement of lights, installation of a drinking fountain. Rent of the present city hall, formerly \$90, is now \$75.

Dr. R. A. Kocher has offered the city use of three offices and an assembly room 15 feet by 38 feet, in his building at the corner of Seventh and Dolores, for \$75 a month. Also for \$75, M. J. Murphy has offered four offices and a chamber for the council 45 by 50 feet, in his building at Ocean and Mission, over the post office.

The committee will make its recommendations at the next council meeting.

### J. B. ADAMS, 82, DIES

#### IN HOME ON CARMELO

John Boswell Adams, 82, long a valued citizen of Carmel, died Friday morning at his home on Carmelo street. He had been in failing health for some time.

Thirteen years ago he retired and came to Carmel. Since that time he gave himself freely to civic enterprise, chiefly to heading the Harrison Memorial Library board of trustees. The Adams household was the center of much social life, and many family friends visited here from the east.

#### Lumber Magnate

Adams was a native of Rochester, New York. As a young man he went to Detroit and then to Cheboygan, Michigan, and established a lumber business. Later he expanded to Duluth, Minnesota, and among other developments of his lumber business operated a steamship line.

Surviving him are his widow,

Helen Wadsworth Adams, Carmel, and daughter and son-in-law, Mr. and Mrs. Carl Voss, Salinas.

Funeral services were held at the residence at Carmelo and Seventh streets, restricted to the family and close friends. Arrangements were in charge of Paul's mortuary.

Benjamin Keith, piano technician of Monterey, was in Carmel Monday putting several pianos back into tune. Mr. Keith for over 20 years was connected with Steinway & Sons in the east, and is among the legion of easterners who have adopted California as their home. He not only tunes but repairs, rebuilds and regulates pianos of every make.

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Full plans for the summer series of concerts to be presented by the Denny-Watrous Gallery, sponsored by the Carmel Music society and the Monterey Peninsula Orchestra association, have been announced as follows:

The opening concert, on Tuesday, June 25, will be given by Sascha Jacobinoff, solo violinist of the Philadelphia symphony orchestra. Jacobinoff arrives this week from the east to spend the summer months in Carmel.

On Tuesday, July 9, the Abas String Quartet will give the second concert in the series. Three members of the quartet are well known in Carmel, Nathan Abas, Theodore Norman and Abraham Weiss. Cellist of the group is Fritz Gaillard, solo cellist of the Los Angeles Philharmonic orchestra.

#### Bach Festival

On July 18, 19, 20 and 21 will be held the Bach Festival which is arousing so much interest all over the state, inasmuch as it has outgrown anything which has so far been planned in California.

The festival will be under the direction of Ernst Bacon, conductor of the Monterey Peninsula Community orchestra, and will feature the local chorus and orchestra.

Soloists will be drawn from various parts of the country as well as from resident musicians. During the festival, Beatrice Colton, lecturer from the University of California, will lecture each morning at the gallery on the works to be performed in the evening. The final concert, it is announced, will be given in the historic setting of Carmel Mission.

On Tuesday, July 30, a program of piano music will be presented by the Danish pianist, Gunnar Johansen, whose series of three concerts here last month aroused so much interest.

The final event of the series will take place on Tuesday, August 6, and will feature "Les Jou-Joux," a

continental revue with Ivan Markhoff.

#### Notable Artists

Artists participating in the Bach Festival will include Sascha Jacobinoff, violinist; Gunnar Johansen, pianist; Marie Montana, soprano; Gastone Usgili, conductor of the San Francisco Symphony and the Los Angeles Philharmonic orchestra; Ernst Bacon, pianist; Beatrice Colton, lecturer; Evelina Silva, contralto; Winifred Connolly, violinist; Steen Sconhoff, baritone; Mildred Sahlstrom Wright, violinist; Doris Ballard, violinist; Winifred Howe, pianist; Marjorie Legge Wurzmahn, pianist; Alice Austin, pianist, and Cesare Claudio, cellist.

The works of Bach which will be performed during the festival include:

Arias from St. Matthew Passion. Cantatas: Weinen, Klagen, Sorgen Zagen; Gott der Herr ist Sonn und Schild.

Solo piano: Chromatic Fantasy and Fugue; Preludes and Fugues from the Well Tempered Clavier; Andante in F Major; Toccata in D Major; Bach-Busoni Chaconne.

Works for orchestra: Suite in D Major; G minor concerto for solo violin and orchestra; A minor concerto for solo violin and orchestra; D minor concerto for two violins and orchestra; C minor concerto for two pianos and orchestra; Vivaldi-Bach Concerto Grosso for two violins, cello and orchestra.

Sonatas for violin and piano, B minor and A major.

#### CHRISTIAN SCIENCE LECTURE

The First Church of Christ Scientist, of Carmel, announced that a lecture on Christian Science will be given in the Sunset School auditorium on Sunday, June 30, at 3:00 p. m., by Hon. William E. Brown, C. S. B., member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, Boston, Mass.



# CARMEL SUN

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## CHECKING THE HUMAN ELEMENT

driver, is one of the most dangerous influences abroad in the land today.

Every state should have a license requirement law which makes it as certain as possible that the motorist, before he is permitted to drive, is capable of operating his car safely. And the law should provide that, after a number of accidents or arrests, licenses must be revoked for a definite length of time. The human element, rather than the mechanical element, is at fault in over 90 per cent of all accidents—and a well-prepared, strictly enforced license law would tend strongly to shrink that percentage.

Mr. and Mrs. F. Austin Phillips, formerly of Pine Inn, are moving from their lovely home at Big Sur to Southern California. Mr. Phillips, the landscape architect for the Big Sur State Park, has been transferred to a new state park. Mrs. Phillips will long be remembered for her interesting lectures on travel and art, and the care and growth of gardens.

Many interesting dinners and teas are being planned in Carmel and Pebble Beach this coming week for this popular couple.

## Sunset School

### Graduates 41

Sunset school auditorium was filled to capacity Thursday night by parents, relatives and admirers, to enjoy the closing exercises of the school, and encourage the graduating class in the continuance in their pursuit of knowledge. The class receiving promotion to the high school numbered 41.

To a procession played by members of the school orchestra, the class marched solemnly down the side aisles and filed across the stage to take their seats.

After the glee club had sung two selections, Mr. O. W. Bardarson, principal of Sunset school, presented the class to the audience and wished the members "success and happiness in their high school life."

The main event on the program was a "symposium recital" entitled "The Individual in a Changing World," which was presented by pupils in the graduating class with the same flawless perfection one notes in all Sunset school programs.

Divided into six groups, the class discussed six aspects of its subject. The first group established the fact that the foundation of life in the United States is based on the public school system which brings education to all of its citizens. The second group emphasized the work in character building which is carried on in public schools to enable the individual to adjust himself to this changing world.

The third group urged citizens to

make good use of their leisure hours, to use them intelligently and for the benefit of humanity. The fourth stressed the importance of adult education to develop leadership in the democracy.

The fifth group showed the importance of active participation in government affairs, and the sixth spoke in favor of an international point of view, that there may be "peace and brotherhood of man."

At the close, the class rose to pledge allegiance to the Flag, and the audience followed at the play-

ing of the Star Spangled Banner.

After the singing of the class song which followed, diplomas were presented by Mrs. Louis H. Levinson, clerk of Sunset school board of trustees, and the graduates filed down the aisles and out into the foyer.

Immediately following the commencement program, a reception was held in the lunch room for members of the graduating class and their parents, and for the class of 1934.

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## "Better Light, Better Sight"

"Better Light—Better Sight" is the slogan of a nation-wide campaign now in progress. It is sponsored by experts who have devoted years of study to the problem of artificial lighting as it affects all classes and conditions of service. The conclusions they have reached so far are supported by optometrists and other men of science who are convinced that inadequate lighting has been for many years a source of injury to health as well as comfort, to say nothing of its effect upon efficiency in the performance of all indoor tasks.

For decades after Thomas Edison gave the first electric lamp to an astonished world and until recently, it was the generally accepted theory that electric light must be used with extreme caution for fear of eye-strain. Accordingly, it was not unusual to find the living room of a private residence or apartment equipped with lamps of 10 or 20-watt capacity, while a 25-watt lamp was considered of extraordinary power and suitable only for distance illumination. Scientific investigation has resulted in the abandonment of many such ideas. It is now agreed that proper lighting is a matter of sufficient intensity, combined with proper diffusion of light. Lamps of 60 to 100-watt capacity are now considered suitable for reading purposes. Glare, of course, is to be avoided, and its avoidance is found in diffusion of the light along scientific principles.

These conclusions have not been arrived at without a comprehensive investigation which was carried into many fields, including the home, the school, the business office, the factory. In schools, for instance, carefully gathered statistics showed that the percentage of defective vision among children entering school was less than that among children at the termination of their school course. In factory work it was found that inadequate lighting was responsible for lower production efficiency and, sometimes, for poor health average among employees.

Another point in favor of adequate lighting is found in its commercial value. Leaving aside the private home and taking, for instance, the apartment house and the office building, it is found that adequate lighting has a decidedly encouraging effect upon rental values. Visitors as well as prospective tenants are impressed by well-lit entrance halls and cheerful rooms. The same rule applies to stores, particularly in window and outside lighting. Passers-by are encouraged to look and linger and increased sales are the result.

There is much more to this subject, but the sum and substance of it all is that electric light has been used too sparingly in the past. The present campaign is intended to increase consumption. This, of course, inevitably means more or less increase in the monthly bill for lighting; but, with cheap electricity

# LIKE CLIMBING A GRADE ... with a slipping clutch



Ever have a clutch go back on you? Maddening, isn't it? You plod along—motor racing, fairly eating up gas. But that's a mild example of wasted power. You know what's wrong, and have it fixed. Sometimes power losses aren't so easy to see. That's when they're dangerous.

Take a pumping plant: the heaviest power user on the average farm; a major item of operating expense, a deciding factor, in many cases, between profit and loss.

Does a pump give you warning when it begins to waste power? No! With a pump, you've got to look for trouble. Some of the smoothest running plants are power wasters of the worst kind.

There are symptoms, however, that tell you when your pump is "sick." And they're easy to see if you look for them.

First, you'll notice it takes you longer to irrigate. Then, with an increase in pumping hours, your power costs will go up.

Ultimately, you'll be paying more for wasted power than it would cost you to recondition your plant.

Be on the lookout for these symptoms. If you see them, get in touch with us promptly and arrange for a thorough test.

A test costs money, to be sure. But not a penny of this cost is charged to you. The only payment we accept is customer good-will.

Remember—if you don't know; don't guess! Simply call our local office and we'll test your entire plant—FREE.

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available, the increase is really negligible when the advantage to health, comfort and efficiency, to say nothing of personal safety, is considered.

The electric light companies are alive to the situation and are meeting the consumer half way by an offer of 50 per cent reduction upon any amount in which a consumer's electric bill for one month exceeds his bill for the corresponding month of the previous year in the same location. Expert advice upon intensity, proper placing of light and other matters involved in the lighting problem is always available to the customer.

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## Personal Mention

Mrs. Gladys Johnson of Carmel is at present visiting friends in Livermore.

Misses Martha and Helen of Denver, Colo., are spending the summer season in Carmel, occupying a cottage on Casanova street.

Mrs. Wendy Prince and little daughter have gone to Huntington Lake to spend the summer months.

Mrs. Laura Gray is visiting friends in Santa Barbara and will be away from Carmel for several weeks.

Teddy and Eric Nelson, who have

been living in Carmel with their grandparents, Mr. and Mrs. A. E. Fireman, of the Carmel Sun, and attending Sunset School, were taken to Berkeley Saturday by their grandfather, to join their mother, Mrs. Ann Nelson, for the summer.

Mr. and Mrs. Grant Wills are leaving this week on their annual vacation trip to Northern California. Mr. Wills will put in a large portion of his time fishing the mountain streams.

Mr. and Mrs. Robinson Jeffers left Carmel Thursday expecting to be away from home about six weeks. On their trip they will visit Mr. and Mrs. Tony Luhan, in Taos.

Mr. and Mrs. Lee Kellogg arrived in Carmel yesterday. They came direct from Spain, where they spent the winter months. They have taken a cottage here and will be joined

by their daughters, Ruth and Mary Kellogg, students at Scripps and Pomona colleges. Mr. Kellogg is a brother of Misses Clara and Ella Kellogg.

Mr. and Mrs. Hatton Martin of Carmel Valley are the proud parents of a bouncing baby boy, born on June 4, at the Monterey Peninsula hospital.

Mrs. Nellie Montague, curator of the Carmel Art Association Gallery, is spending a fortnight's vacation in the High Sierras. Mrs. Herman Henneberger of Los Angeles, is substituting for Mrs. Montague at the gallery. Mrs. Henneberger and her husband have been living in Carmel for the past four months.

Come to Townsend club meeting, lunch room Sunset School, Monday, 8 p. m.

FIRST CHURCH OF CHRIST, SCIENTIST.

9:30 a. m. Sunday School.  
11 a. m. Sunday Services.  
8:00 p. m. Wednesday, meeting.

Reading room in church edifice open afternoons, 1 to 5.  
Evenings: Tuesday and Friday, 7:30 to 9.  
Closed holidays.  
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"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday, June 16, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The Lord giveth wisdom . . . He keepeth the paths of judgment, and preserveth the way of his saints" (Proverbs 2: 6-8). Other Bible citations will include: "The Lord upholdeth all that fall, and raiseth up all those that he bowed down . . . He will fulfill the desire of them that fear him: he also will hear their cry, and will save them. The Lord preserveth all them that love him." (Psalm 145: 14, 19, 20 to:)

The Lesson-Sermon will also include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The divine Mind that made man maintains His own image and likeness . . . All that really exists is the divine Mind and its idea, and in this Mind the entire being is found harmonious and eternal. The straight and narrow way is to see and acknowledge this fact, yield to this power, and follow the leadings of truth" (p. 151).

The Carmel Sun for Job Printing

## LATER MORNING DEPARTURE TO SAN FRANCISCO!

On and after Sunday, May 19, the northbound *Del Monte* will leave later in the morning, operating on a faster and more convenient schedule to San Francisco. This train carries parlor-observation car and coaches through to San Francisco. Here is the new schedule:

Lv. Pacific Grove . . . . .	8:04 am
Lv. Monterey . . . . .	8:16 am
Lv. Del Monte . . . . .	8:20 am
Ar. San Jose . . . . .	10:25 am
Ar. San Francisco . . . . .	*11:30 am

\*11:45 on Sundays

## THROUGH PULLMAN SERVICE TO LOS ANGELES!

Beginning Sunday, May 19, through daily Pullman service will be operated between the Monterey Peninsula and Los Angeles in connection with the *Sunset Limited*, on the following schedule:

Going (effective May 19)	Returning (effective May 20)
Lv. Pacific Grove . . . . . 8:45 pm	Lv. Los Angeles . . . . . 6:45 pm
Lv. Monterey . . . . . 8:53 pm	Ar. Del Monte . . . . . 7:45 am
Lv. Del Monte . . . . . 8:57 pm	Ar. Monterey . . . . . 7:53 am
Ar. Los Angeles . . . . . 8:15 am	Ar. Pacific Grove . . . . . 8:01 am

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